WRITING CONTENT		
6th Grade	**7th Grade**	**8th Grade**
WR-M-1.1.0 **Purpose/Audience: The writer establishes and maintains a focused purpose to communicate with an authentic audience by** • **Narrowing the topic** • **Choosing a perspective authentic to the writer (not contrived)** • **Presenting an idea or theme** • **Analyzing and addressing the needs of the intended audience** • **Adhering to the characteristics of the form** • **Employing a suitable tone** • **Allowing voice to emerge when appropriate**		
WR-M6-1.1.1 *In Reflective Writing, the writer:* • *Analyzes and describes skills, abilities, approaches, products, and goals* • *Demonstrates knowledge of the intended audience* • *Uses a suitable tone or appropriate voice*	*WR-M7-1.1.1* *In Reflective Writing, the writer:* • *Analyzes and describes skills, abilities, approaches, products, and goals* • *Demonstrates knowledge of the intended audience* • *Uses a suitable tone or appropriate voice*	*WR-M8-1.1.1* *In Reflective Writing, the writer:* • *Analyzes and describes skills, abilities, approaches, products, and goals* • *Demonstrates knowledge of the intended audience* • *Uses a suitable tone or appropriate voice*
WR-M6-1.1.2 *In Personal Expressive Writing, the writer:* • *Communicates about the life experience of the writer by focusing on life events, relationships, or central ideas* • *Utilizes the features of the selected form (e.g., personal narrative, personal memoir, personal essay)* • *Conveys the significance of the event, relationship, or central idea* • *Sustains point of view* • *Sustains a suitable tone or appropriate voice* *In Literary Writing, the writer:* • *Communicates about the human condition* • *Engages an audience by painting a picture, recreating a feeling, telling a story, capturing a moment, evoking an image, or showing an extraordinary perception of the ordinary* • *Conveys the significance of the writing to meet the reader's expectations*	*WR-M7-1.1.2* *In Personal Expressive Writing, the writer:* • *Communicates about the life experience of the writer by focusing on life events, relationships, or central ideas* • *Utilizes the features of the selected form (e.g., personal narrative, personal memoir, personal essay)* • *Conveys the significance of the event, relationship, or central idea* • *Sustains point of view* • *Sustains a suitable tone or appropriate voice* *In Literary Writing, the writer:* • *Communicates about the human condition* • *Engages an audience by painting a picture, recreating a feeling, telling a story, capturing a moment, evoking an image, or showing an extraordinary perception of the ordinary* • *Conveys the significance of the writing to meet the reader's expectations*	*WR-M8-1.1.2* *In Personal Expressive Writing, the writer:* • *Communicates about the life experience of the writer by focusing on life events, relationships, or central ideas* • *Utilizes the features of the selected form (e.g., personal narrative, personal memoir, personal essay)* • *Conveys the significance of the event, relationship, or central idea* • *Sustains point of view* • *Sustains a suitable tone or appropriate voice* *In Literary Writing, the writer:* • *Communicates about the human condition* • *Engages an audience by painting a picture, recreating a feeling, telling a story, capturing a moment, evoking an image, or showing an extraordinary perception of the ordinary* • *Conveys the significance of the writing to meet the reader's expectations*

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• *Utilizes features of the selected form (e.g., short story, play/script, poem)* • *Sustains point of view* • *Sustains a suitable tone or appropriate voice* • *Adopts a fictional perspective in literary writing when appropriate*	• *Utilizes features of the selected form (e.g., short story, play/script, poem)* • *Sustains point of view* • *Sustains a suitable tone or appropriate voice* • *Adopts a fictional perspective in literary writing when appropriate*	• *Utilizes features of the selected form (e.g., short story, play/script, poem)* • *Sustains point of view* • *Sustains a suitable tone or appropriate voice* • *Adopts a fictional perspective in literary writing when appropriate*
WR-M6-1.1.3 *In Transactive Writing, the writer:* • *Conveys a purpose through informing, persuading or analyzing* • *Develops an effective angle to achieve purpose* • *Communicates as an informed writer to provide new insight* • *Clarifies what the reader should know, do, or believe as a result of reading the piece* • *Utilizes text features of the selected form* • *Sustains a suitable tone* • *Allows voice to emerge when appropriate*	*WR-M7-1.1.3* *In Transactive Writing, the writer:* • *Conveys a purpose through informing, persuading or analyzing* • *Develops an effective angle to achieve purpose* • *Communicates as an informed writer to provide new insight* • *Clarifies what the reader should know, do, or believe as a result of reading the piece* • *Utilizes text features of the selected form* • *Sustains a suitable tone* • *Allows voice to emerge when appropriate*	*WR-M8-1.1.3* *In Transactive Writing, the writer:* • *Conveys a purpose through informing, persuading or analyzing* • *Develops an effective angle to achieve purpose* • *Communicates as an informed writer to provide new insight* • *Clarifies what the reader should know, do, or believe as a result of reading the piece* • *Utilizes text features of the selected form* • *Sustains a suitable tone* • *Allows voice to emerge when appropriate*
WR-M-1.2.0 **Idea Development/Support: The writer develops and supports main ideas and deepens the audience's understanding of purpose by using** • **Logical, justified, and suitable explanation** • **Relevant elaboration** • **Related connections or reflections** • **Idea development strategies appropriate for the form**		
WR-M6-1.2.1 *In Reflective Writing, the writer:* • *Describes own skills, strategies, and processes* • *Analyzes own decisions* • *Evaluates own strengths and areas for growth* • *Supports claims about self*	*WR-M7-1.2.1* *In Reflective Writing, the writer:* • *Describes own skills, strategies, and processes* • *Analyzes own decisions* • *Evaluates own strengths and areas for growth* • *Supports claims about self*	*WR-M8-1.2.1* *In Reflective Writing, the writer:* • *Describes own skills, strategies, and processes* • *Analyzes own decisions* • *Evaluates own strengths and areas for growth* • *Supports claims about self*

WR-M6-1.2.2
In Personal Expressive/Literary Writing, the writer:
• *Conveys theme/main idea through use of literary elements appropriate to the genre:*
    • *Develops characters (fictional/non-fictional) through*
	WR-M7-1.2.2
	In Personal Expressive/Literary Writing, the writer:
	• *Conveys theme/main idea through use of literary elements appropriate to the genre:*
	    • *Develops characters (fictional/non-fictional) through*
		WR-M8-1.2.2
		In Personal Expressive/Literary Writing, the writer:
		• *Conveys theme/main idea through use of literary elements appropriate to the genre:*
		    • *Develops characters (fictional/non-fictional) through*

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thoughts, emotions, actions, descriptions, or dialogue when appropriate
 	
   • *Develops plot/story line appropriate to the form*
 	
• *Creates an appropriate setting, mood, scene, image, feeling, or story line*
• *Incorporates literary or poetic devices (e.g., simile, metaphor, personification) when appropriate*
• *Conveys reflection or insight*
• *Evokes a response*
	thoughts, emotions, actions, descriptions, or dialogue when appropriate
	
	   • *Develops plot/story line appropriate to the form*
	
	• *Creates an appropriate setting, mood, scene, image, feeling, or story line*
	• *Incorporates literary or poetic devices (e.g., simile, metaphor, personification) when appropriate*
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	• *Evokes a response*
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		   • *Develops plot/story line appropriate to the form*
		
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		• *Incorporates literary or poetic devices (e.g., simile, metaphor, personification) when appropriate*
		• *Conveys reflection or insight*
		• *Evokes a response*

WR-M6-1.2.3 *In Transactive Writing, the writer:* • *Includes relevant information to clarify and justify a specific purpose* • *Develops a deliberate angle with support (e.g., facts, examples, reasons, comparisons, diagrams, charts, other visuals)* • *Provides explanations to support the writer's purpose* • *Uses research to support ideas with facts and opinions* • *Uses persuasive techniques (e.g., bandwagon, emotional appeal, testimonial, expert opinion) when appropriate*	*WR-M7-1.2.3* *In Transactive Writing, the writer:* • *Includes relevant information to clarify and justify a specific purpose* • *Develops a deliberate angle with support (e.g., facts, examples, reasons, comparisons, diagrams, charts, other visuals)* • *Provides explanations to support the writer's purpose* • *Uses research to support ideas with facts and opinions* • *Uses persuasive techniques (e.g., bandwagon, emotional appeal, testimonial, expert opinion) when appropriate*	*WR-M8-1.2.3* *In Transactive Writing, the writer:* • *Includes relevant information to clarify and justify a specific purpose* • *Develops a deliberate angle with support (e.g., facts, examples, reasons, comparisons, diagrams, charts, other visuals)* • *Provides explanations to support the writer's purpose* • *Uses research to support ideas with facts and opinions* • *Uses persuasive techniques when appropriate (e.g., bandwagon, emotional appeal, testimonial, expert opinion) when appropriate*
WR-M-1.3.0 **Organization: The writer creates unity and coherence to accomplish the focused purpose by** • **Engaging the audience** • **Establishing a context for reading when appropriate** • **Placing ideas and support in a meaningful order** • **Guiding the reader through the piece with transitions and transitional elements** • **Providing effective closure**		
WR-M6-1.3.1 *In Reflective Writing, the writer:* • *Engages the interest of the reader*	*WR-M7-1.3.1* *In Reflective Writing, the writer:* • *Engages the interest of the reader*	*WR-M8-1.3.1* *In Reflective Writing, the writer:* • *Engages the interest of the reader*

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• *Places ideas and details in meaningful order* • *Uses a variety of transitions between ideas and details to guide the reader* • *Concludes effectively*	• *Places ideas and details in meaningful order* • *Uses a variety of transitions between ideas and details to guide the reader* • *Concludes effectively*	• *Places ideas and details in meaningful order* • *Uses a variety of transitions between ideas and details to guide the reader* • *Concludes effectively*
WR-M6-1.3.2 *In Personal Expressive/Literary Writing, the writer:* • *Engages the interest of the reader* • *Places ideas and details in meaningful order* • *Employs organizational devices (e.g., foreshadowing, flashback) when appropriate* • *Uses a variety of transitions or transitional elements between ideas and details to guide the reader* • *Uses paragraphs correctly and effectively* • *Arranges poetic stanzas in a way that enhances the meaning through the use of white space, line breaks, and shape* • *Concludes effectively*	WR-M7-1.3.2 *In Personal Expressive/Literary Writing, the writer:* • *Engages the interest of the reader* • *Places ideas and details in meaningful order* • *Employs organizational devices (e.g., foreshadowing, flashback) when appropriate* • *Uses a variety of transitions or transitional elements between ideas and details to guide the reader* • *Uses paragraphs correctly and effectively* • *Arranges poetic stanzas in a way that enhances the meaning through the use of white space, line breaks, and shape* • *Concludes effectively*	WR-M8-1.3.2 *In Personal Expressive/Literary Writing, the writer:* • *Engages the interest of the reader* • *Places ideas and details in meaningful order* • *Employs organizational devices (e.g., foreshadowing, flashback) when appropriate* • *Uses a variety of transitions or transitional elements between ideas and details to guide the reader* • *Uses paragraphs correctly and effectively* • *Arranges poetic stanzas in a way that enhances the meaning through the use of white space, line breaks, and shape* • *Concludes effectively*
WR-M6-1.3.3 *In Transactive Writing, the writer:* • *Provides a context for reading* • *Organizes in the accepted format of the genre* • *Develops an appropriate text structure (e.g., cause/effect, problem/solution, question/answer, comparison/contrast, description, sequence) to achieve purpose* • *Places ideas and details in a logical, meaningful order by using a variety of transitions or transitional elements between ideas and details* • *Uses paragraphs effectively* • *Uses text features (e.g., subheadings, bullets, fonts, white space, layout, charts, diagrams, labels, pictures, captions) when appropriate* • *Concludes effectively*	WR-M7-1.3.3 *In Transactive Writing, the writer:* • *Provides a context for reading* • *Organizes in the accepted format of the genre* • *Develops an appropriate text structure (e.g., cause/effect, problem/solution, question/answer, comparison/contrast, description, sequence) to achieve purpose* • *Places ideas and details in a logical, meaningful order by using a variety of transitions or transitional elements between ideas and details* • *Uses paragraphs effectively* • *Uses text features (e.g., subheadings, bullets, fonts, white space, layout, charts, diagrams, labels, pictures, captions) when appropriate* • *Concludes effectively*	WR-M8-1.3.3 *In Transactive Writing, the writer:* • *Provides a context for reading* • *Organizes in the accepted format of the genre* • *Develops an appropriate text structure (e.g., cause/effect, problem/solution, question/answer, comparison/contrast, description, sequence) to achieve purpose* • *Places ideas and details in a logical, meaningful order by using a variety of transitions or transitional elements between ideas and details* • *Uses paragraphs effectively* • *Uses text features (e.g., subheadings, bullets, fonts, white space, layout, charts, diagrams, labels, pictures, captions) when appropriate* • *Concludes effectively*

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WRITING CONVENTIONS		
WR-M-2.4.0 **Sentence Structure: The writer creates sentences that are** • **Varied in structure and length** • **Constructed effectively** • **Complete and correct unless using unconventional structures for effect when appropriate**		
WR-M6-2.4.1 *In Reflective Writing, the writer:* • *Communicates in complete sentences or uses unconventional structures when appropriate* • *Uses sentences of various lengths and structures throughout the piece*	WR-M7-2.4.1 *In Reflective Writing, the writer:* • *Communicates in complete sentences or uses unconventional structures when appropriate* • *Uses sentences of various lengths and structures throughout the piece*	WR-M8-2.4.1 *In Reflective Writing, the writer:* • *Communicates in complete sentences or uses unconventional structures when appropriate* • *Uses sentences of various lengths and structures throughout the piece*
WR-M6-2.4.2 *In Personal Expressive/Literary Writing, the writer:* • *Communicates in complete sentences or uses unconventional structures for an intentional effect when appropriate* • *Uses sentences of various lengths and structures* • *Arranges words in meaningful order* • *Employs poetic line breaks effectively*	WR-M7-2.4.2 *In Personal Expressive/Literary Writing, the writer:* • *Communicates in complete sentences or uses unconventional structures for an intentional effect when appropriate* • *Uses sentences of various lengths and structures* • *Arranges words in meaningful order* • *Employs poetic line breaks effectively*	WR-M8-2.4.2 *In Personal Expressive/Literary Writing, the writer:* • *Communicates in complete sentences or uses unconventional structures for an intentional effect when appropriate* • *Uses sentences of various lengths and structures* • *Arranges words in meaningful order* • *Employs poetic line breaks effectively*
WR-M6-2.4.3 *In Transactive Writing, the writer:* • *Communicates in complete, concise sentences or uses unconventional structures when appropriate*	WR-M7-2.4.3 *In Transactive Writing, the writer:* • *Communicates in complete, concise sentences or uses unconventional structures when appropriate*	WR-M8-2.4.3 *In Transactive Writing, the writer:* • *Communicates in complete, concise sentences or uses unconventional structures when appropriate*
WR-M-2.5.0 **Language: The writer demonstrates** • **Correct usage/grammar** • **Concise use of language** • **Effective word choice through strong verbs, precise nouns, concrete details, and sensory details** • **Language appropriate to the content, purpose, and audience**		
WR-M6-2.5.1 *In Reflective Writing, the writer:* • *Adheres to conventional guidelines for usage and grammar* • *Uses language concisely*	WR-M7-2.5.1 *In Reflective Writing, the writer:* • *Adheres to conventional guidelines for usage and grammar* • *Uses language concisely*	WR-M8-2.5.1 *In Reflective Writing, the writer:* • *Adheres to conventional guidelines for usage and grammar* • *Uses language concisely*

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• *Uses language appropriate to the content, purpose, and audience*	• *Uses language appropriate to the content, purpose, and audience*	• *Uses language appropriate to the content, purpose, and audience*
WR-M6-2.5.2 *In Personal Expressive/Literary Writing, the writer:* • *Adheres to standard guidelines for usage and grammar or uses nonstandard for effect* • *Makes language choices based on economy, precision, richness, and impact on the reader* • *Expresses ideas through descriptive or figurative language*	*WR-M7-2.5.2* *In Personal Expressive/Literary Writing, the writer:* • *Adheres to standard guidelines for usage and grammar or uses nonstandard for effect* • *Makes language choices based on economy, precision, richness, and impact on the reader* • *Expresses ideas through descriptive or figurative language*	*WR-M8-2.5.2* *In Personal Expressive/Literary Writing, the writer:* • *Adheres to standard guidelines for usage and grammar or uses nonstandard for effect* • *Makes language choices based on economy, precision, richness, and impact on the reader* • *Expresses ideas through descriptive or figurative language*
WR-M6-2.5.3 *In Transactive Writing, the writer:* • *Adheres to standard guidelines for usage and grammar* • *Communicates through language appropriate to the purpose and audience (e.g., specialized vocabulary of the discipline, precise word choice)*	*WR-M7-2.5.3* *In Transactive Writing, the writer:* • *Adheres to standard guidelines for usage and grammar* • *Communicates through language appropriate to the purpose and audience (e.g., specialized vocabulary of the discipline, precise word choice)*	*WR-M8-2.5.3* *In Transactive Writing, the writer:* • *Adheres to standard guidelines for usage and grammar* • *Communicates through language appropriate to the purpose and audience (e.g., specialized vocabulary of the discipline, precise word choice)*
WR-M-2.6.0 **Correctness: The writer demonstrates** • **Correct spelling** • **Correct punctuation** • **Correct capitalization** • **Acceptable departure from standard correctness to enhance meaning when appropriate** • **Appropriate documentation of ideas and information from outside sources (e.g., citing authors or titles within the text, listing sources)**		